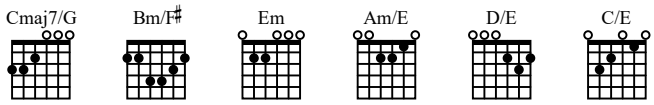
KEEP TALKING

As recorded by Pink Floyd

(From the 1994 Album THE DIVISION BELL)



A **Intro**

B **1. Guitar Solo**

♩ = 50

Em

Gtrs III, VI *mp*

Cmaj7/G

Bm/F♯

Cmaj7/G

8va

Synthesizer and Hi-Hat Intro

Gtr IV *f*

Bm/F♯

Cmaj7/G

let ring

Bm/F♯

Cmaj7/G

Bm/F♯

Gtr I

C **Pre-Verse**

♩ = 100

Em

Gtr VI

10

Gtr I *f*

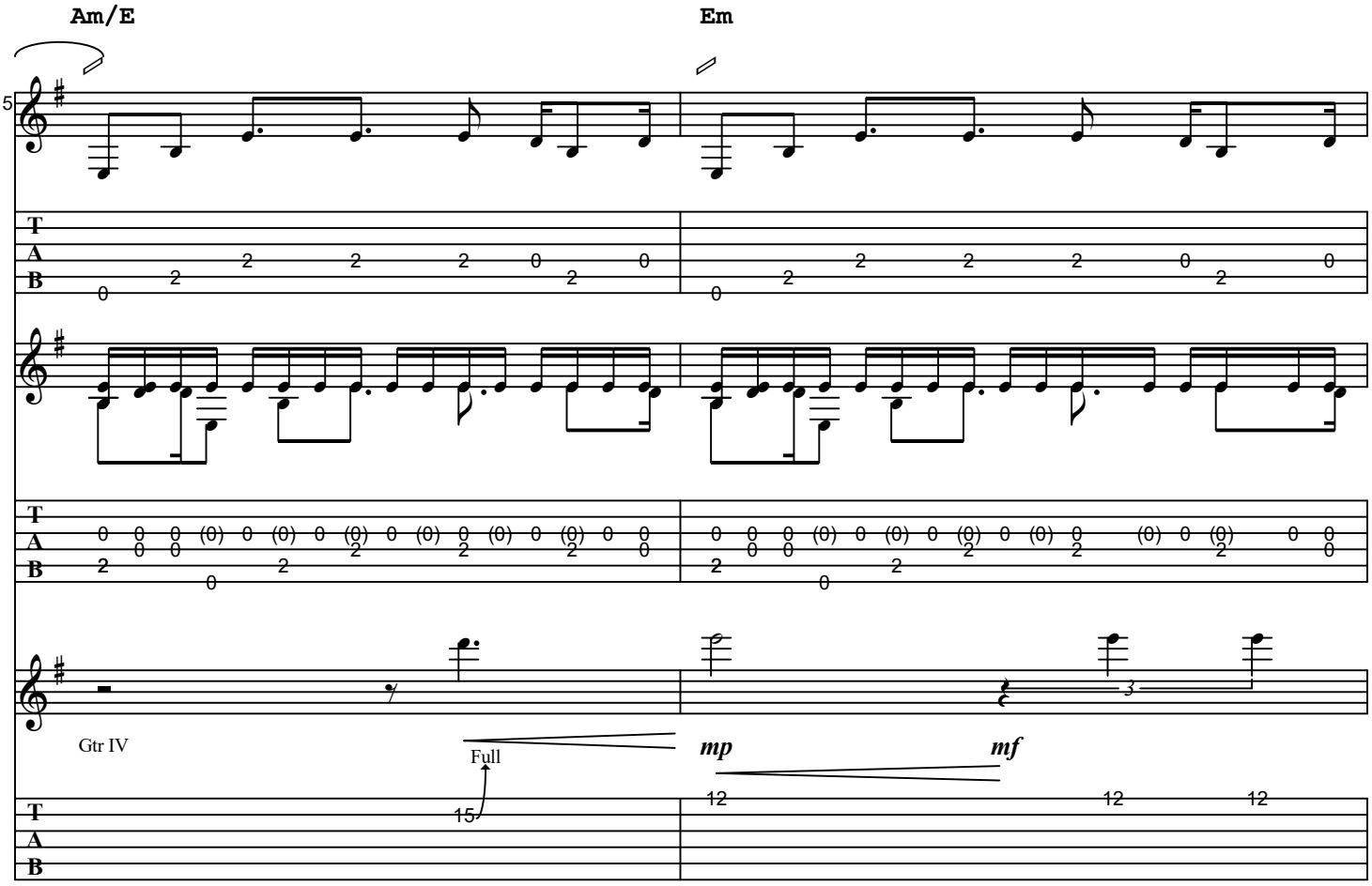
Gtr I

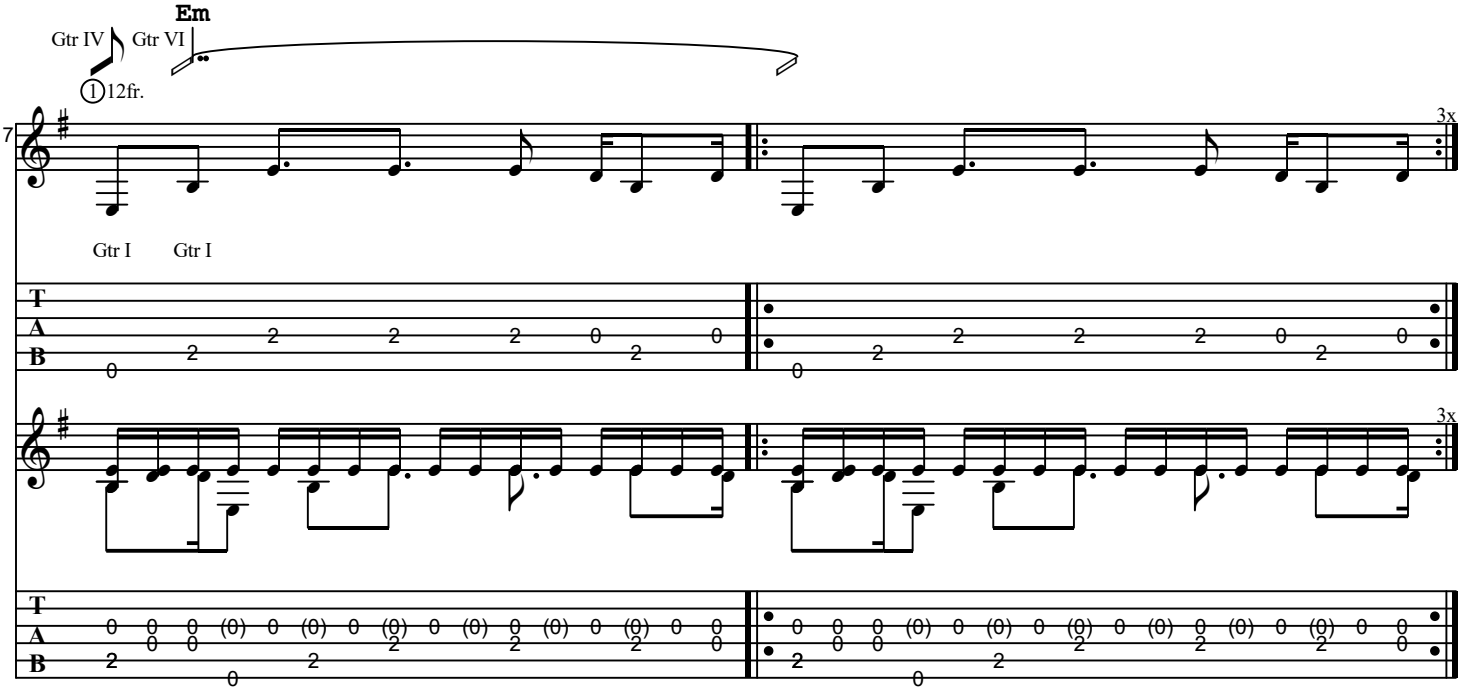
This is the echo of Gtr.1

Gtr II *mp*

Em **Am/E**

13

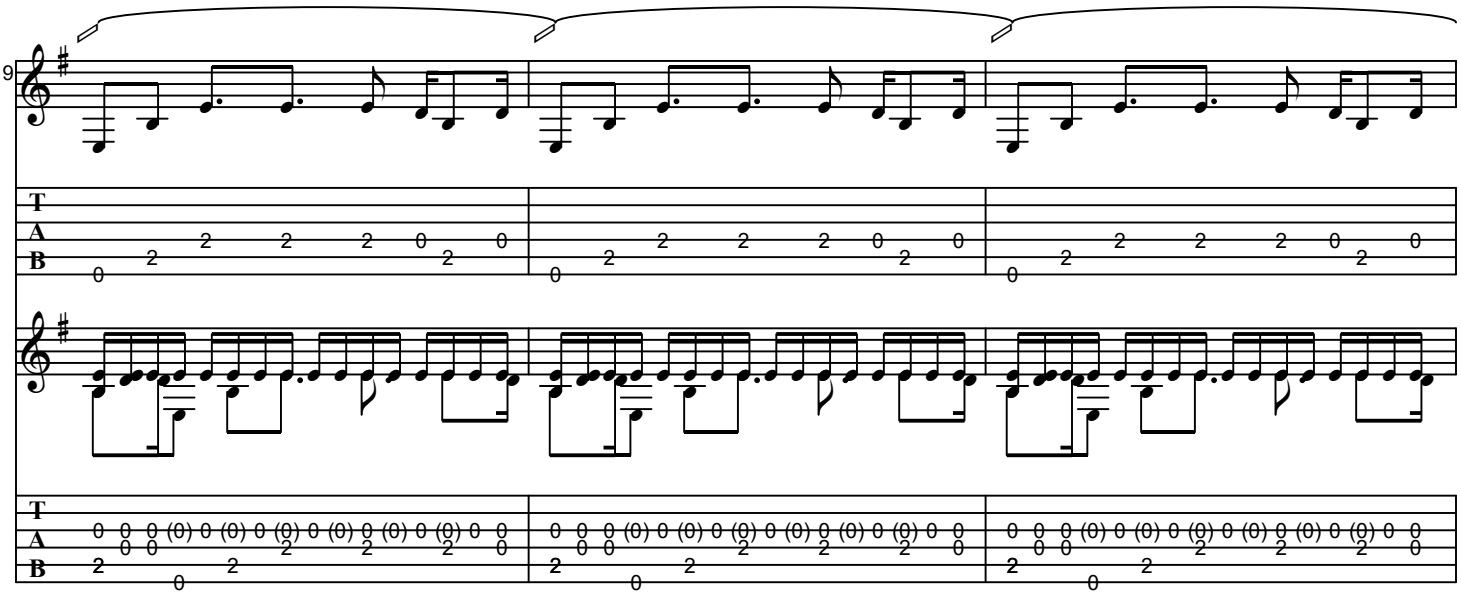

Am/E
Em
15
Gtr IV
Full
15
mp
mf
12
12
12


Em
Gtr IV
Gtr VI
12fr.
17
3x
Gtr I
Gtr I
3x

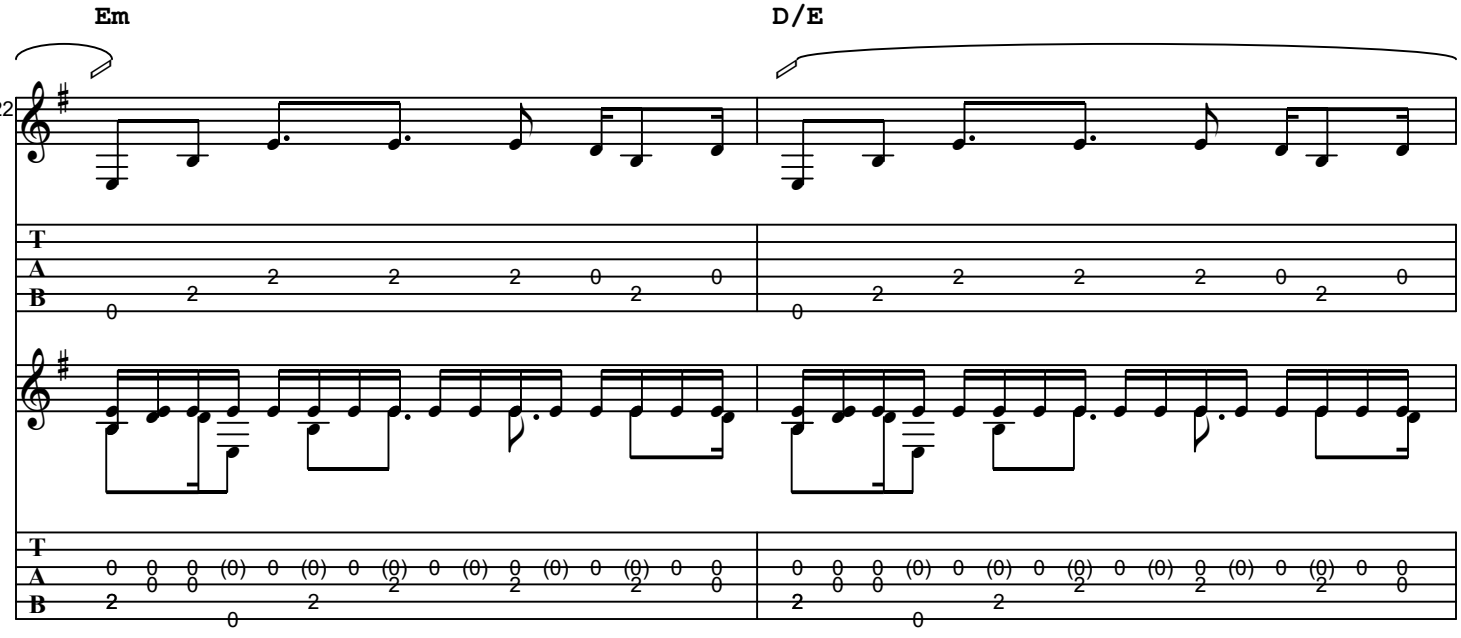
D **1.+3. Verse**

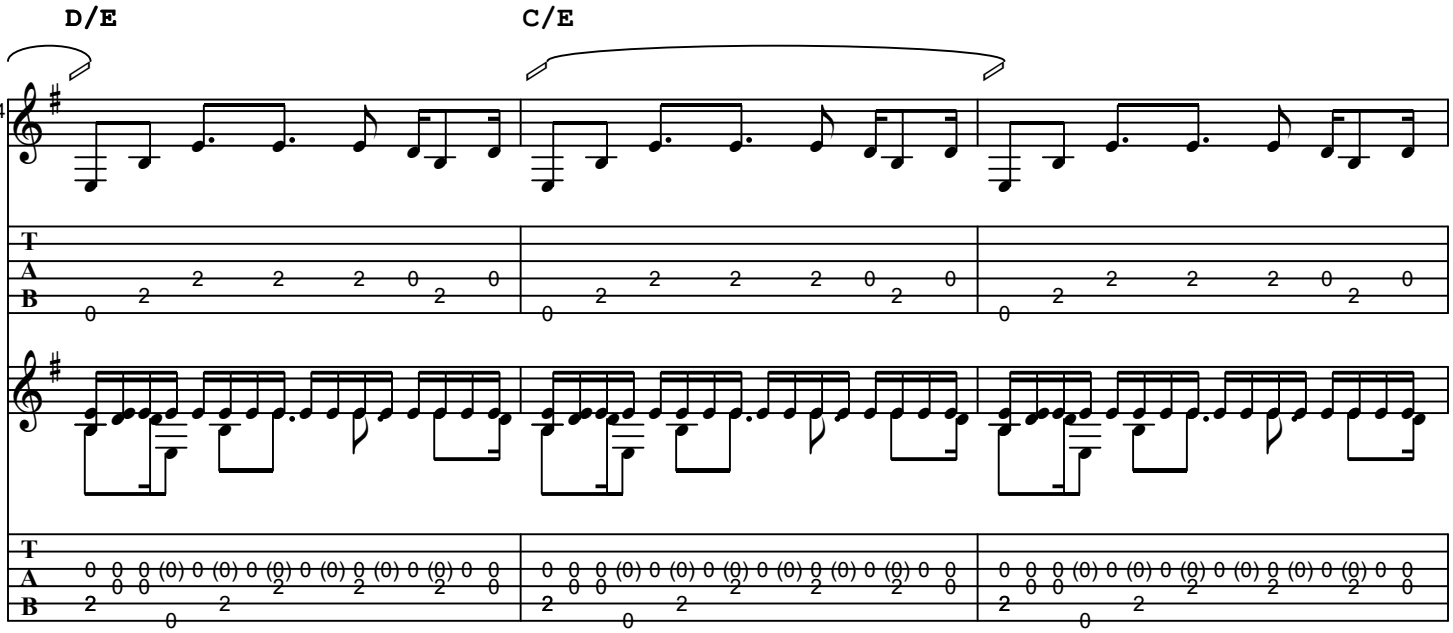
𝄋

Em

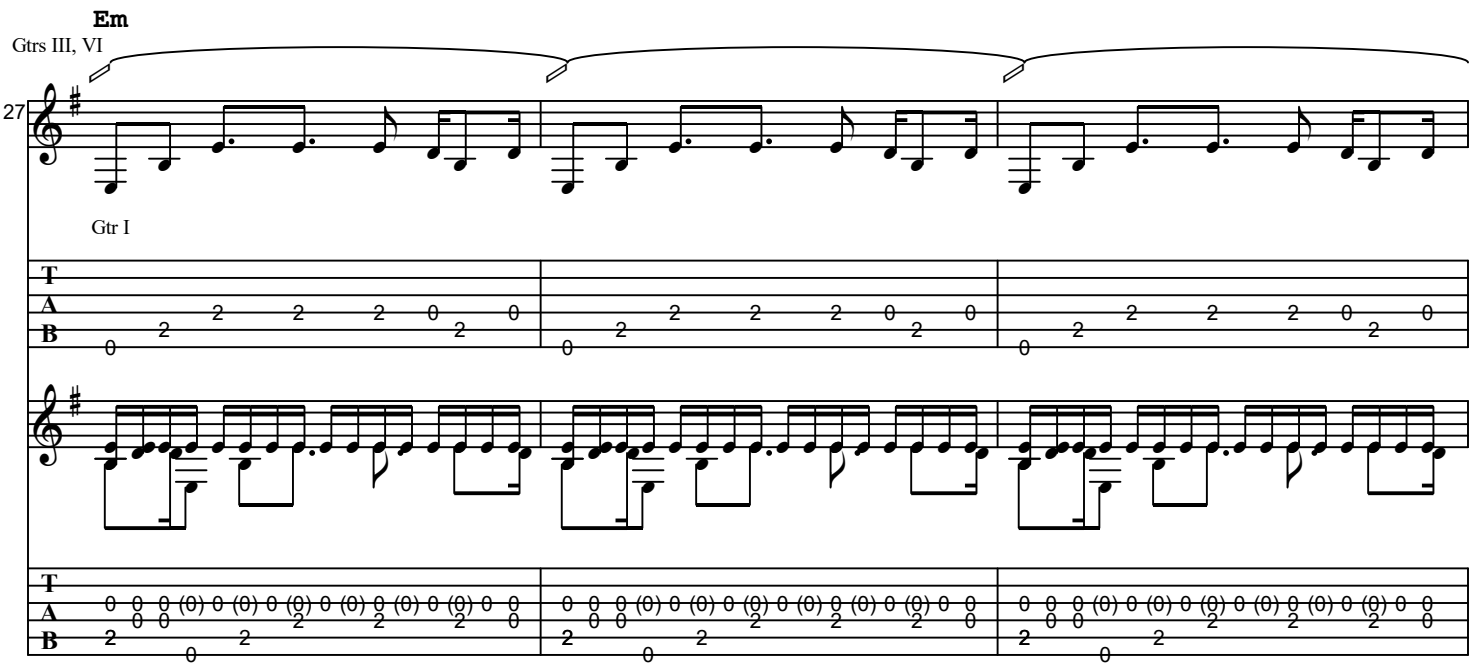


Em **D/E**

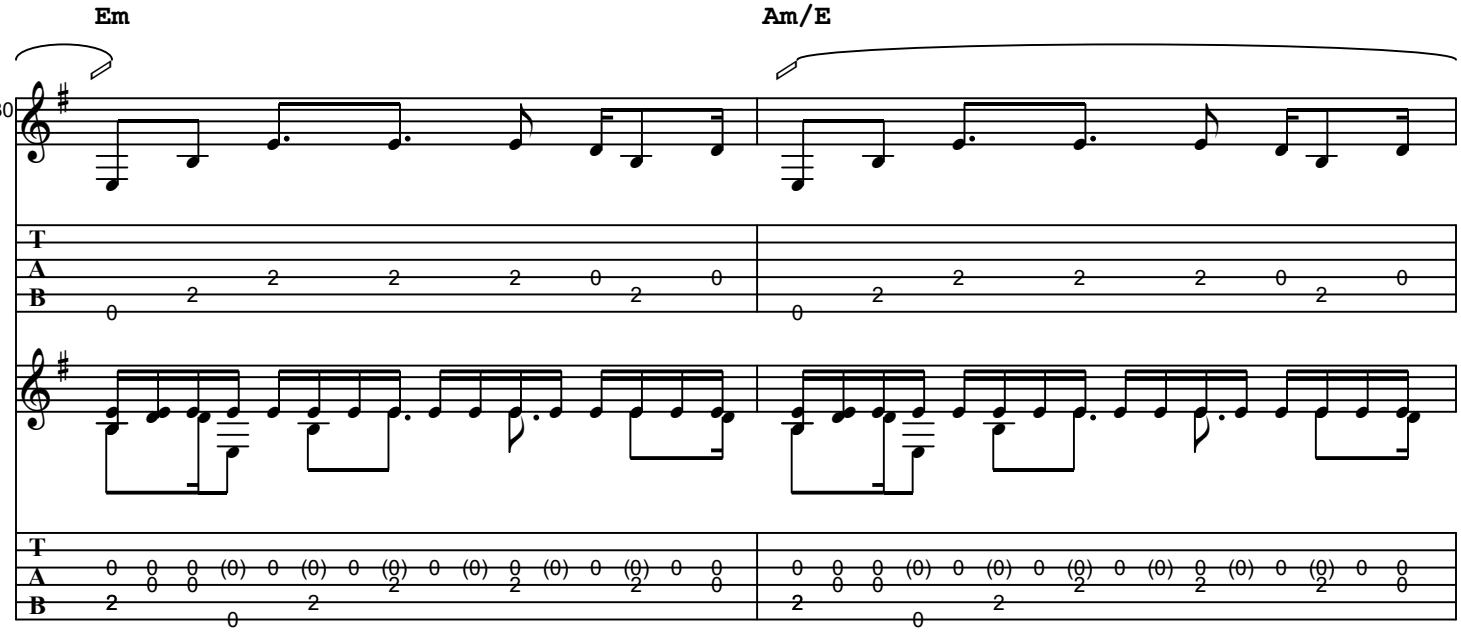




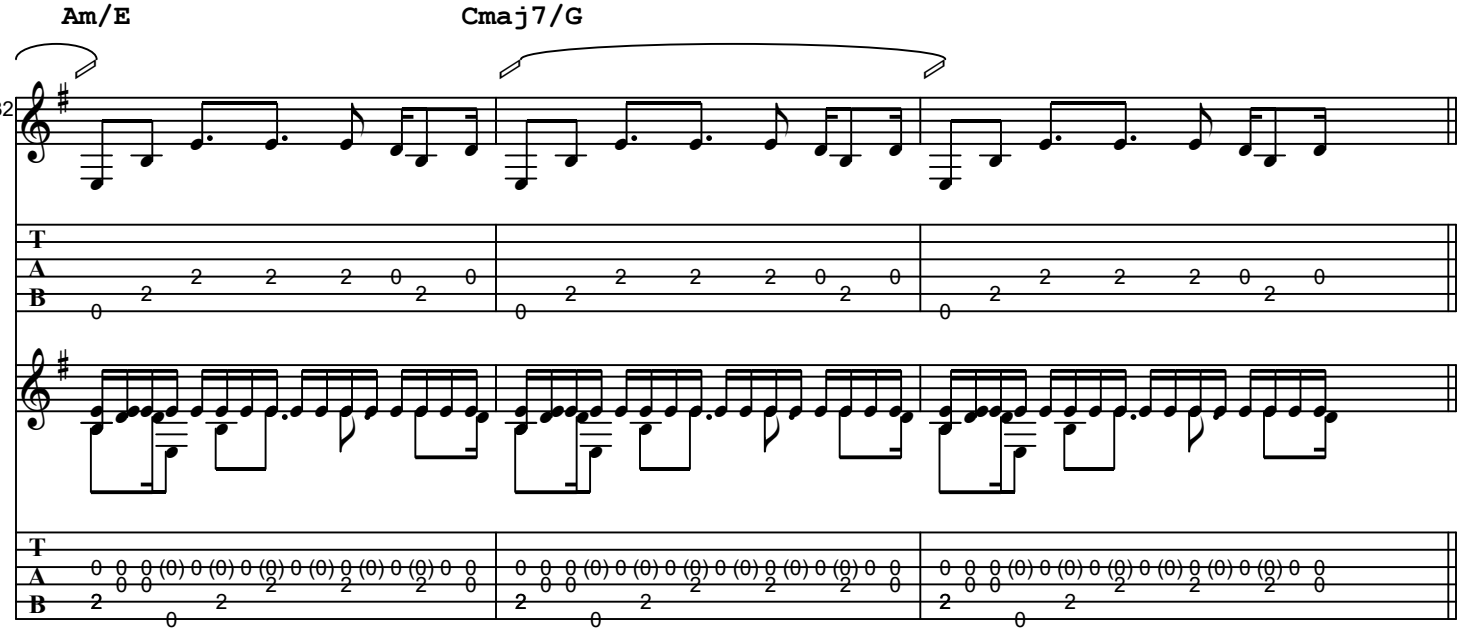
E **2. Verse**

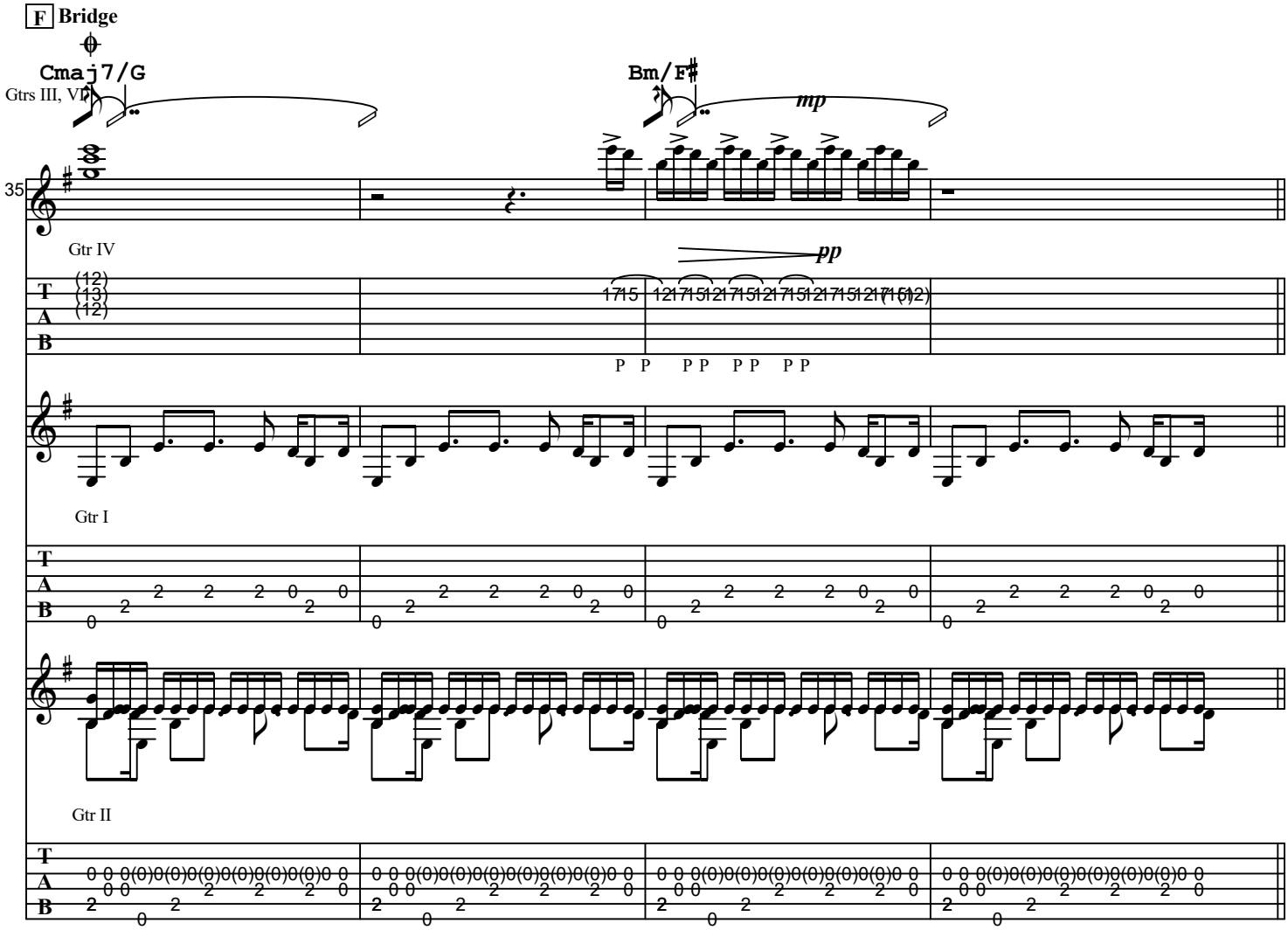


To Coda



D.S. al Coda




F Bridge
Cmaj7/G
Bm/F♯
Gtrs III, V
mp
35
Gtr IV
pp
Gtr I
Gtr II

G **2. Guitar Solo**

Em

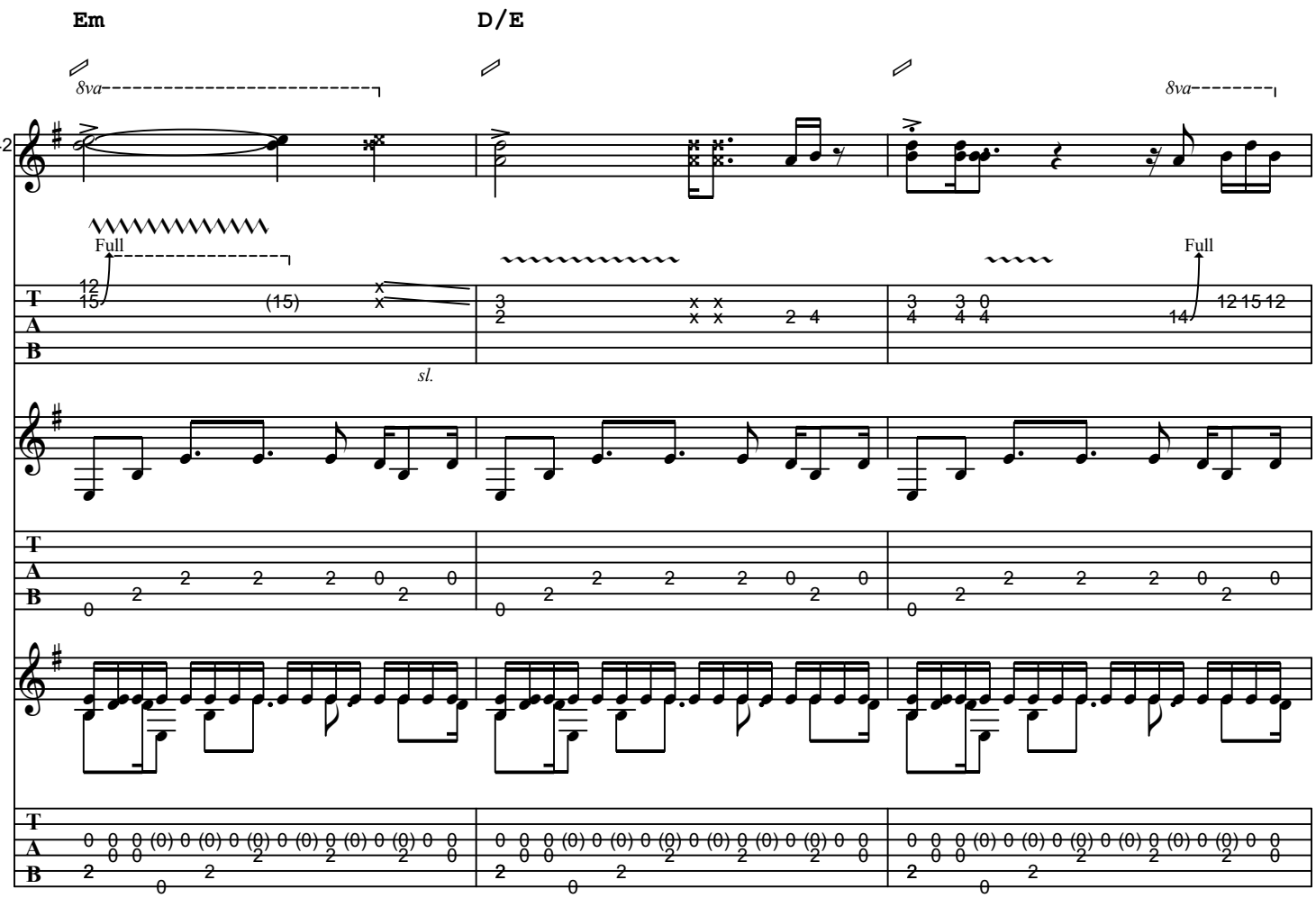
mp

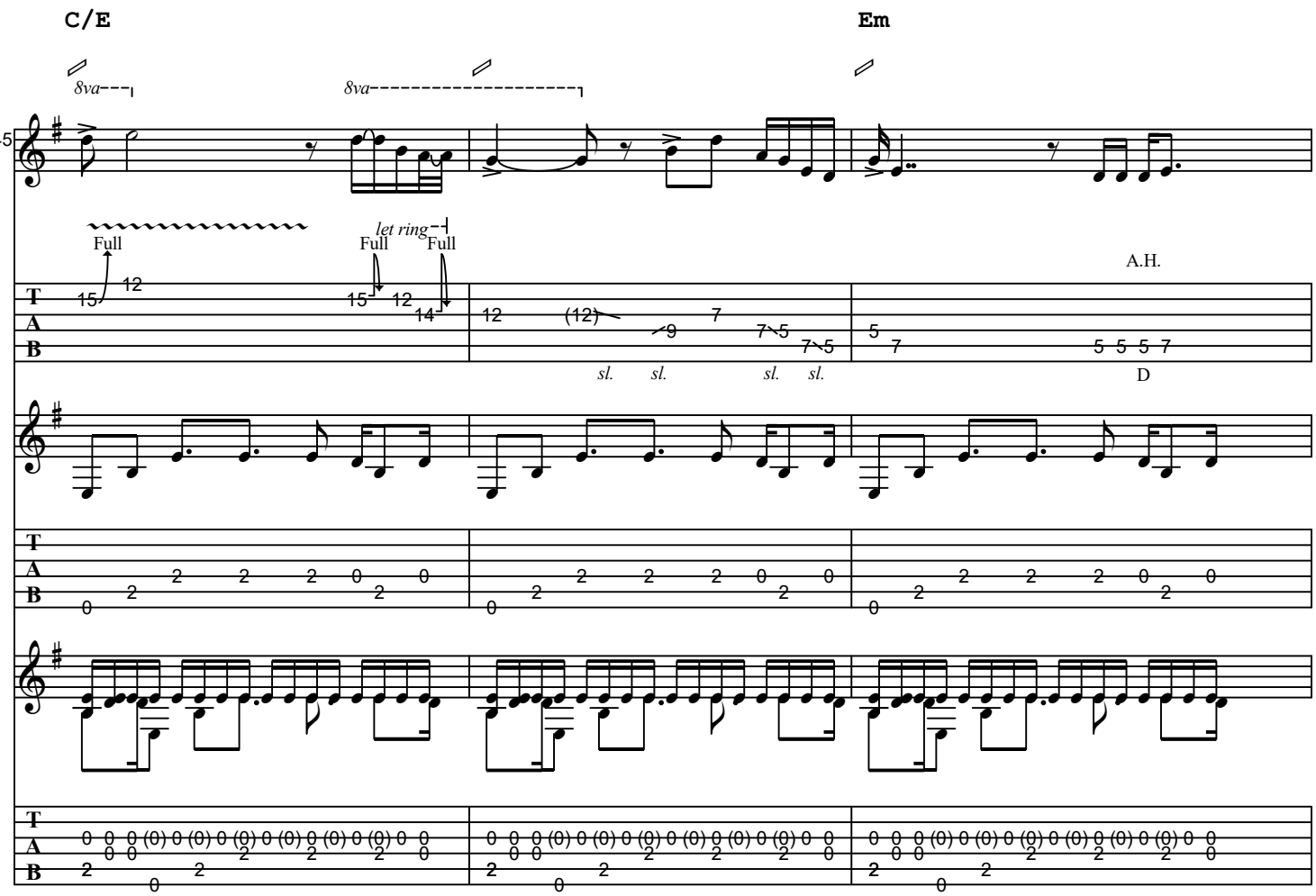
39

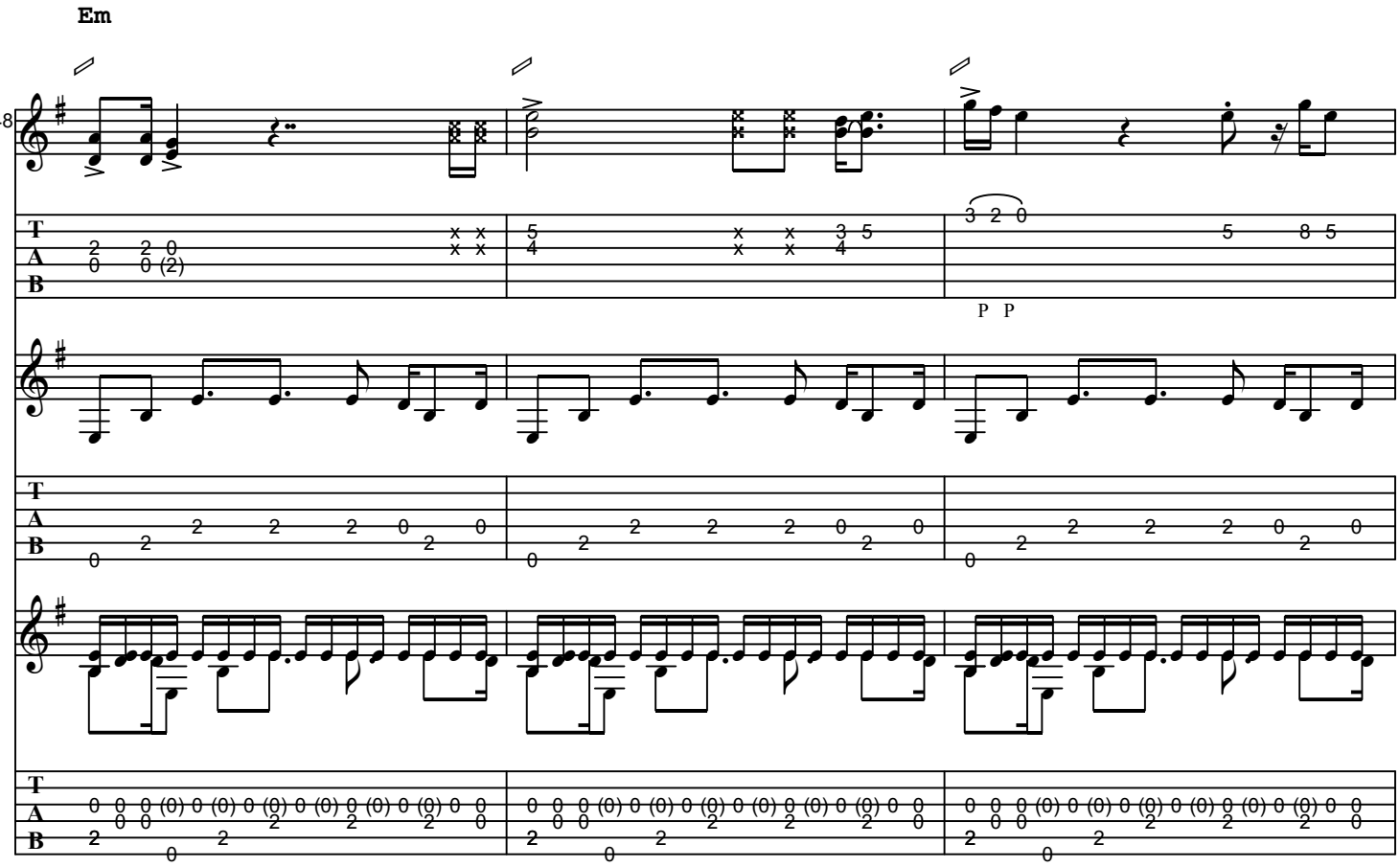
8va

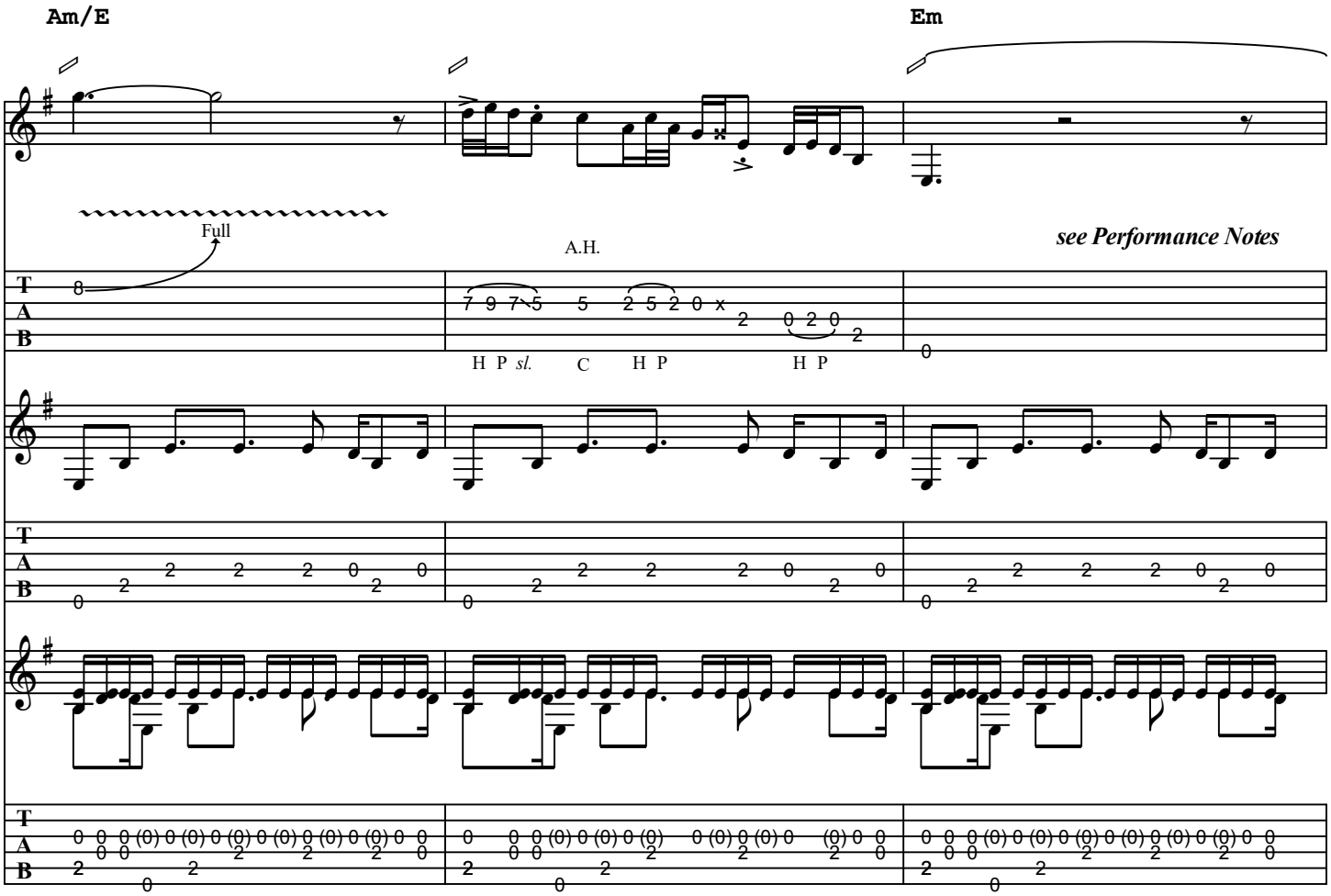
Gtr V *ff*

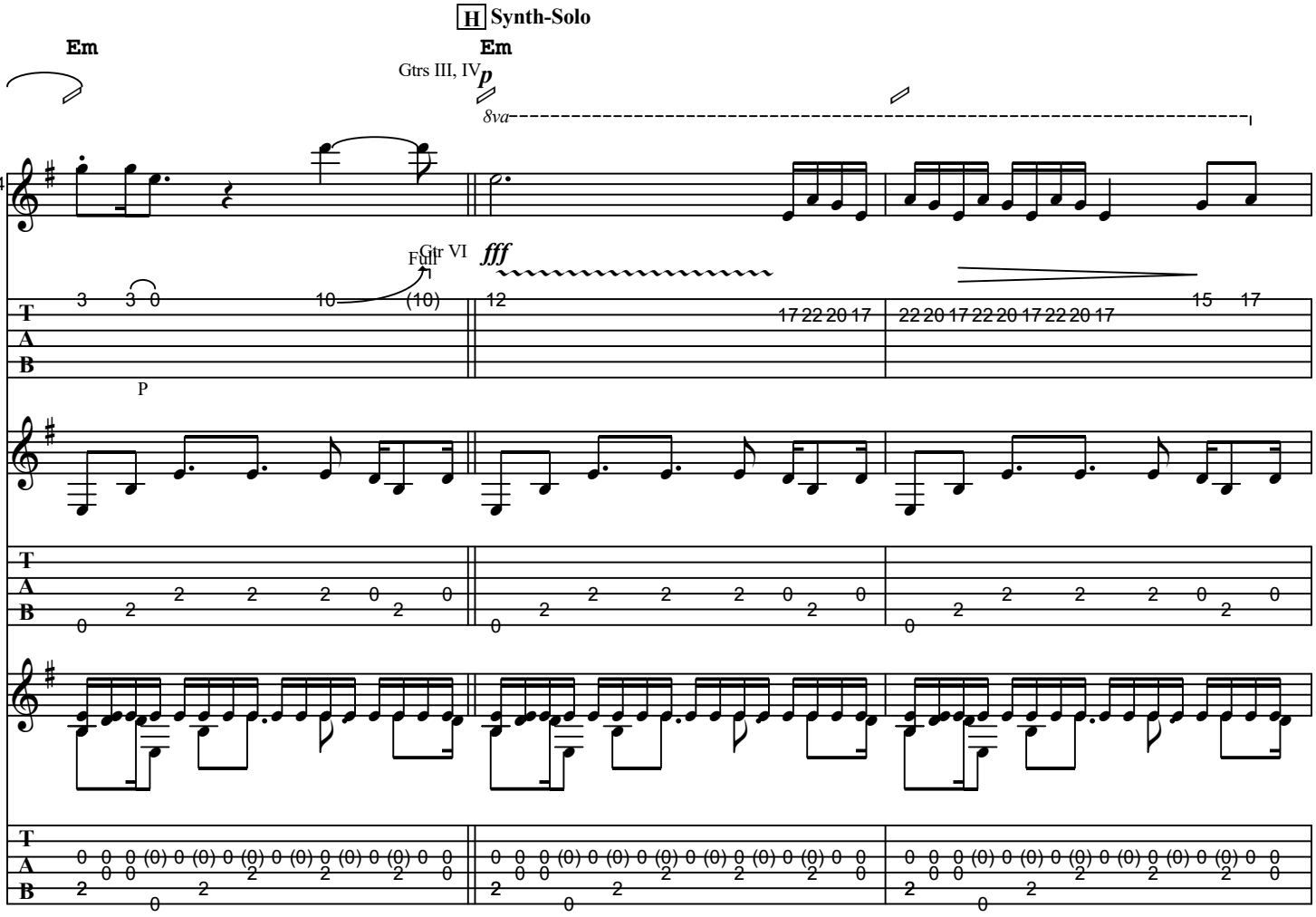
Full Full Full Full Full


Em
D/E
8va
8va
42
Full
Full
sl.
T
A
B

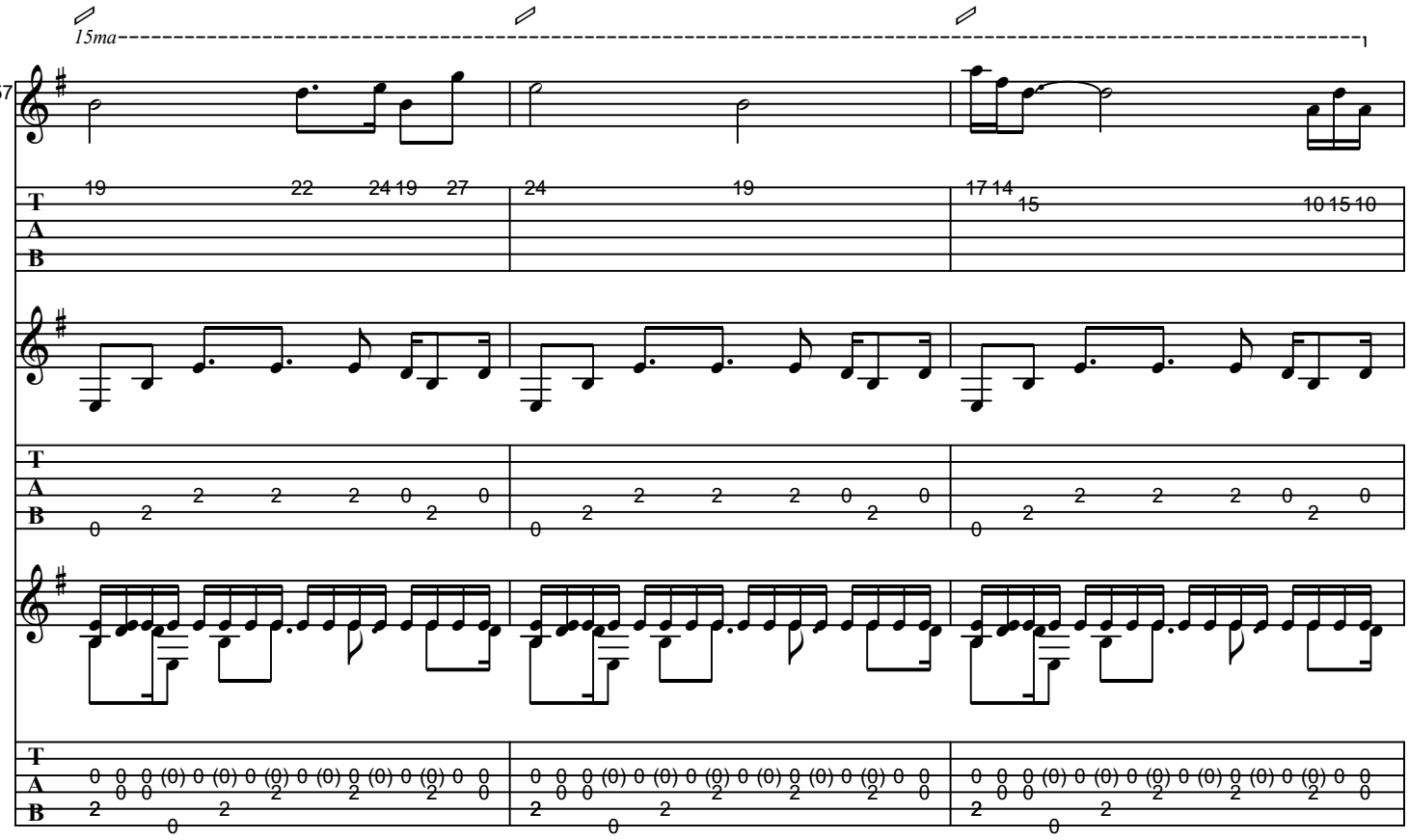

C/E
Em
8va
8va
45
Full
Full
let ring
Full
A.H.
sl. sl. sl. sl.
D

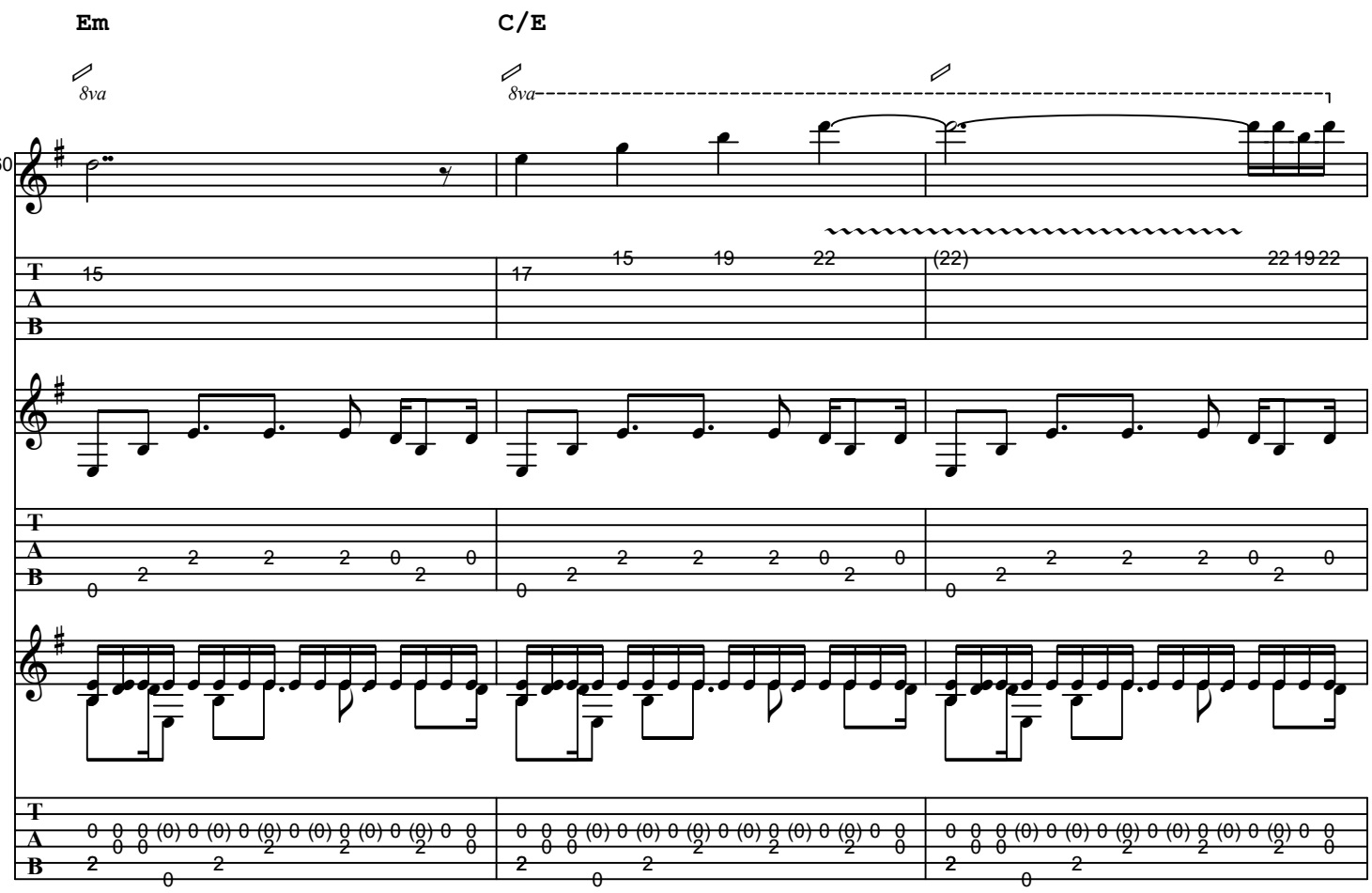

Em
48
P P


Am/E
Em
51
Full
A.H.
see Performance Notes
H P sl. C H P H P

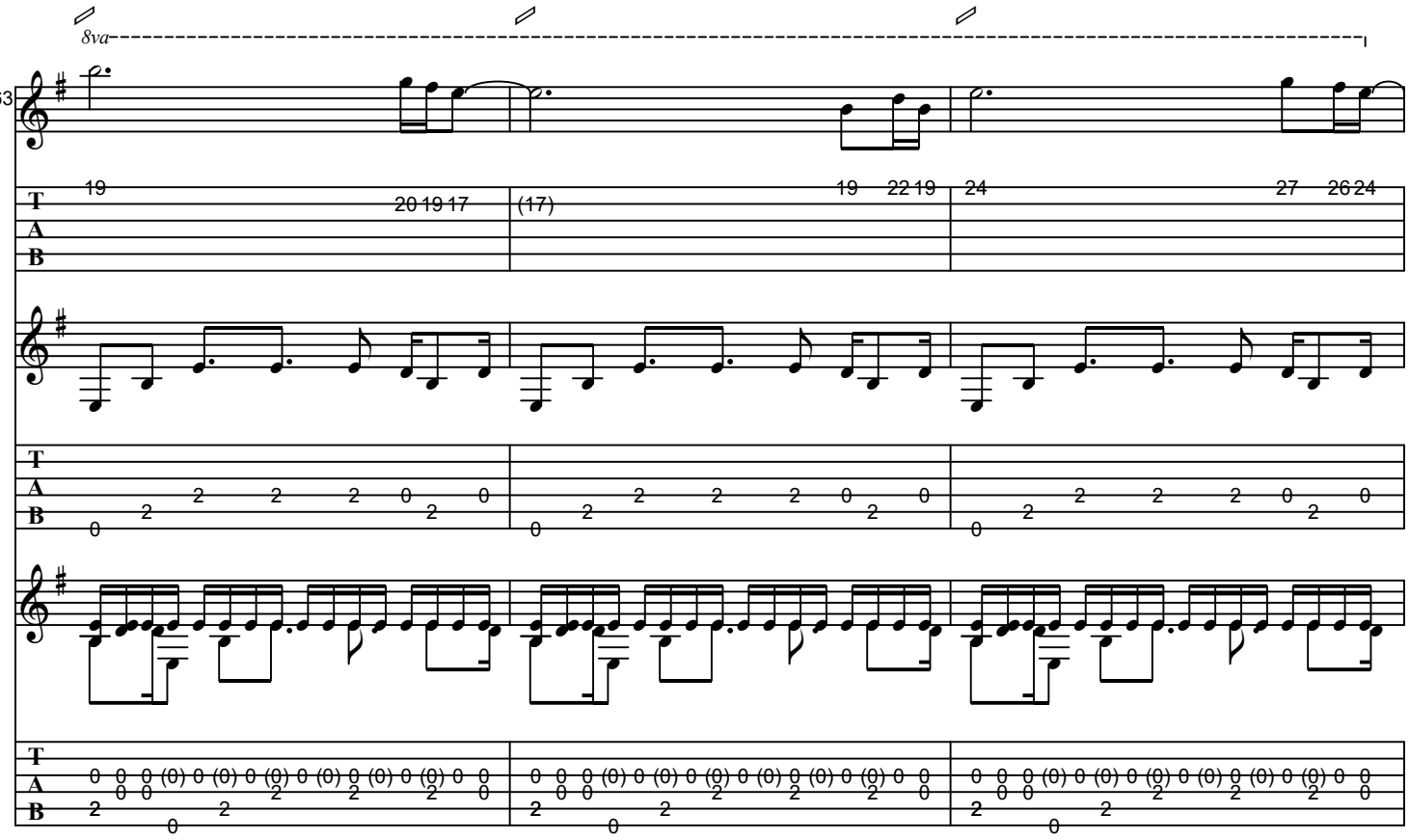

H Synth-Solo
Em
Em
Gtrs III, IV
p
8va
54
Gtr VI
Full
fff
P

Em

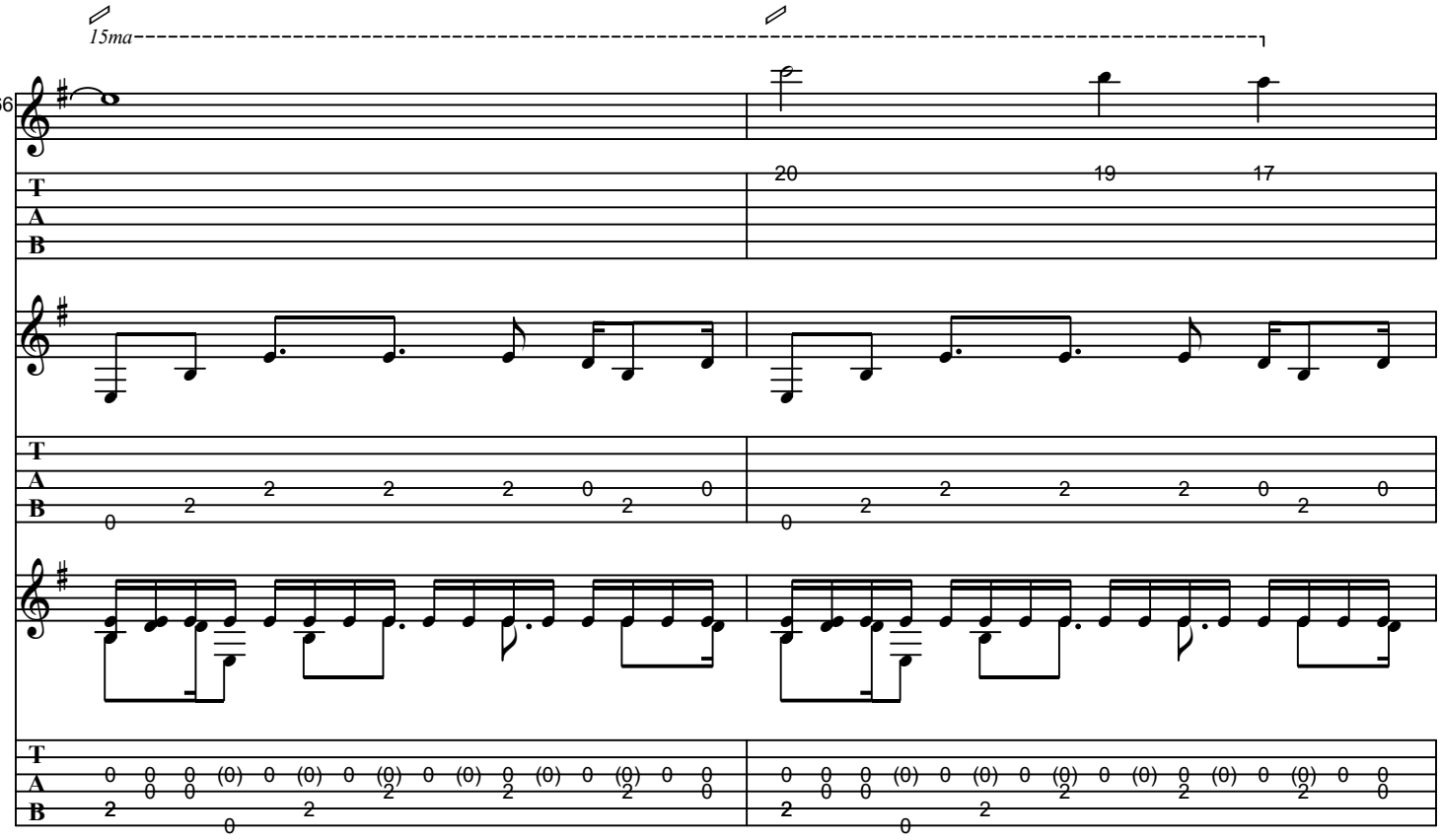


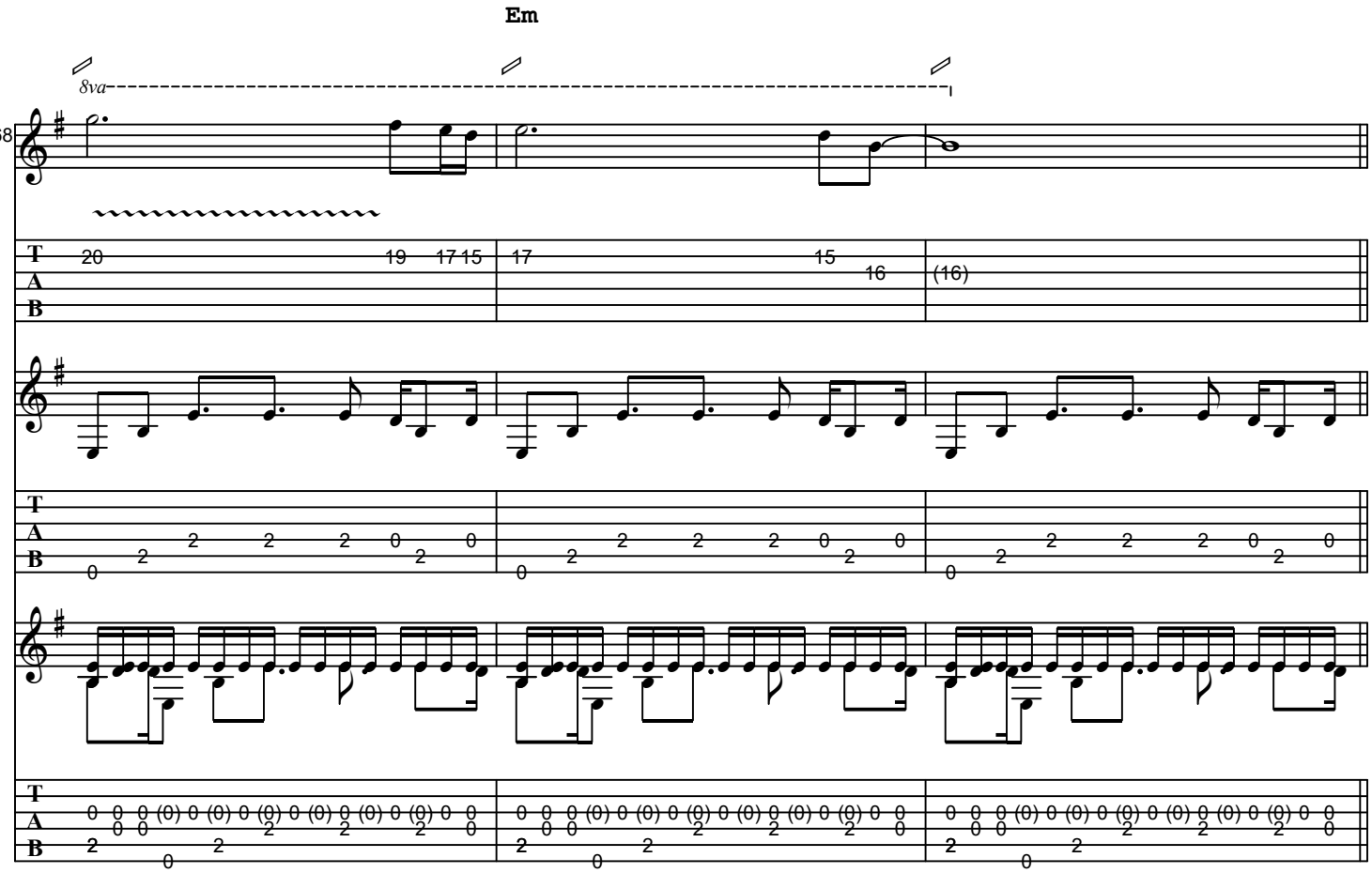

Em
C/E
8va
8va
60
T
A
B

Em

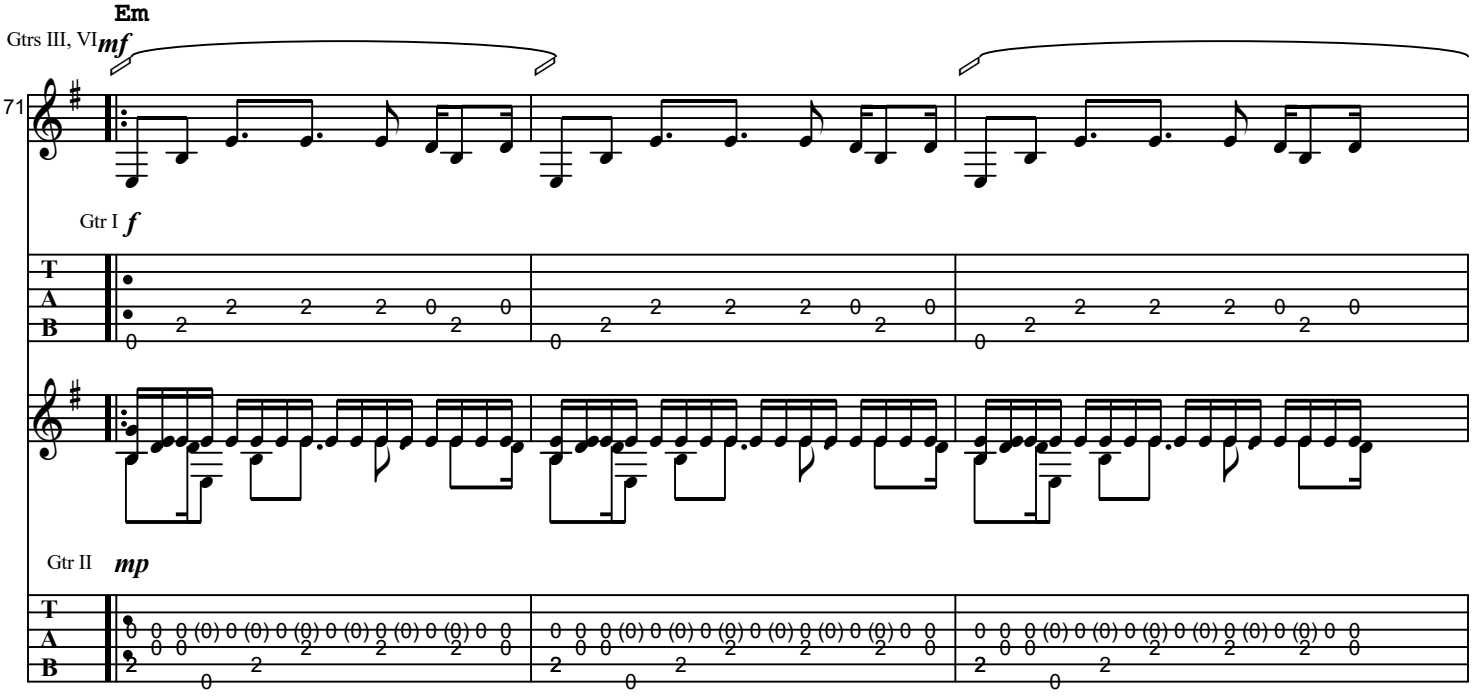


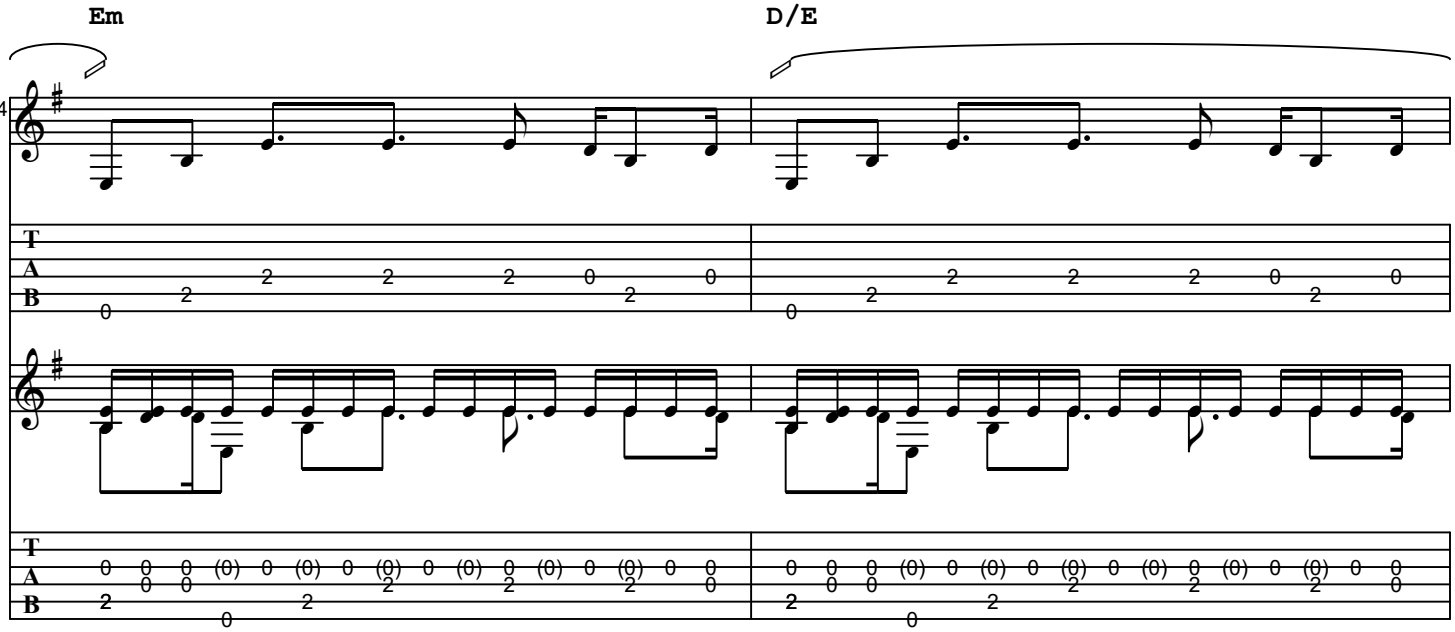
Am/E

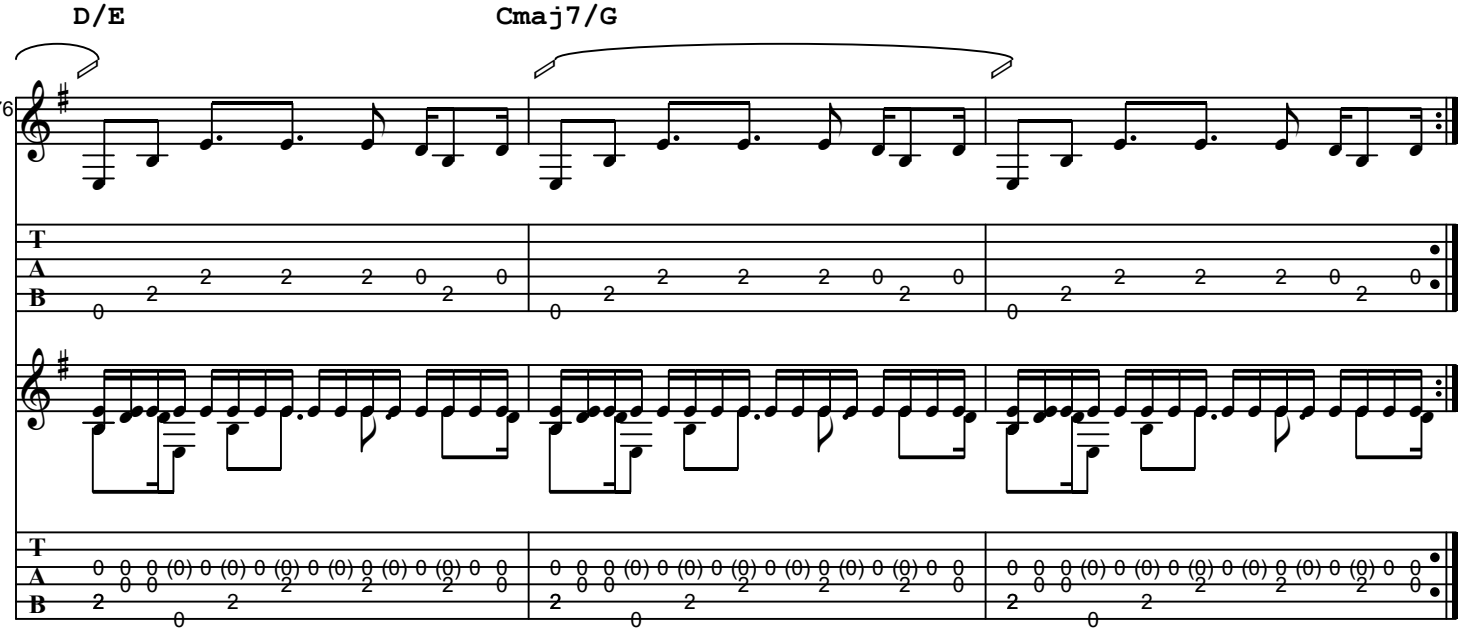


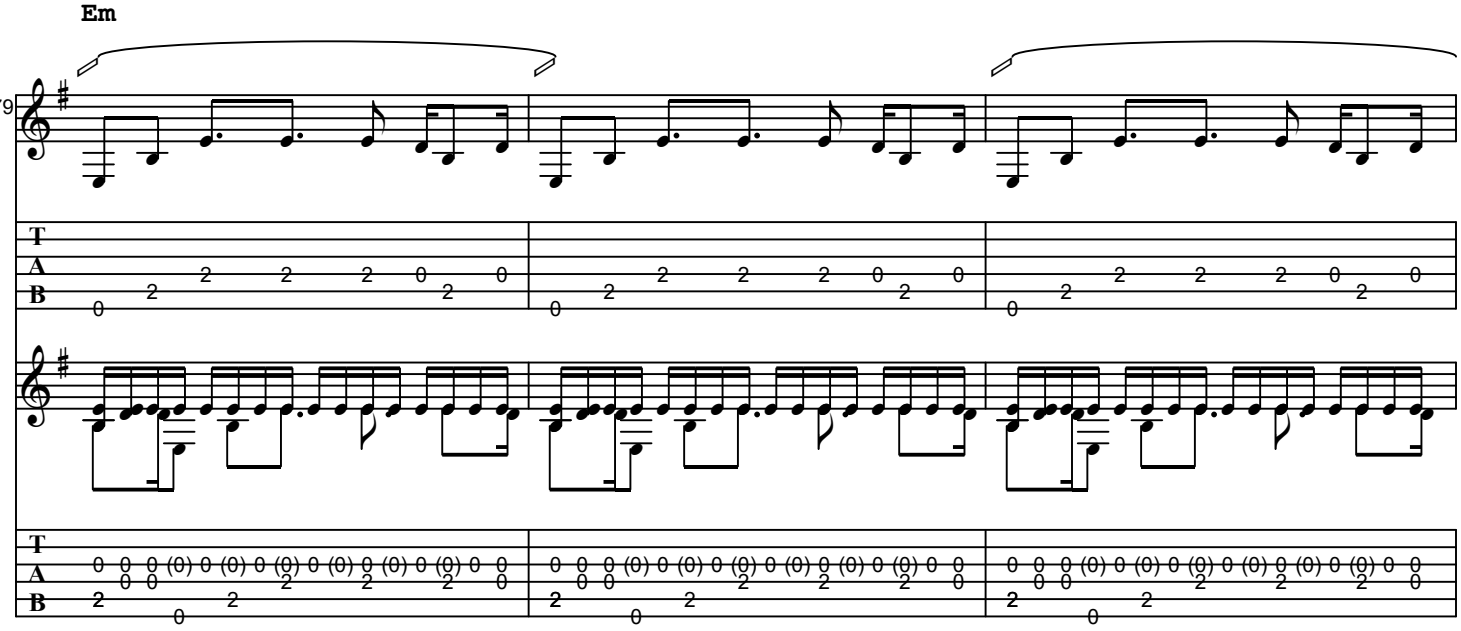


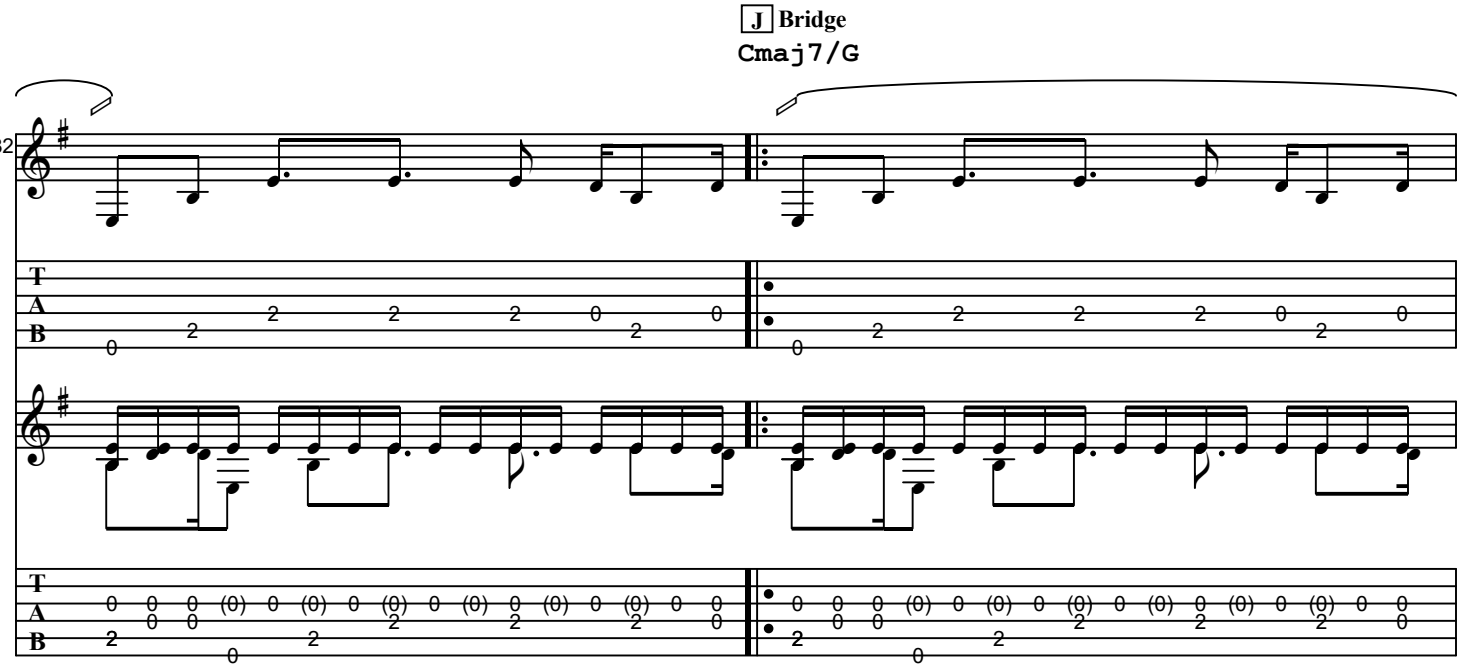
I **4.+5. Verse**

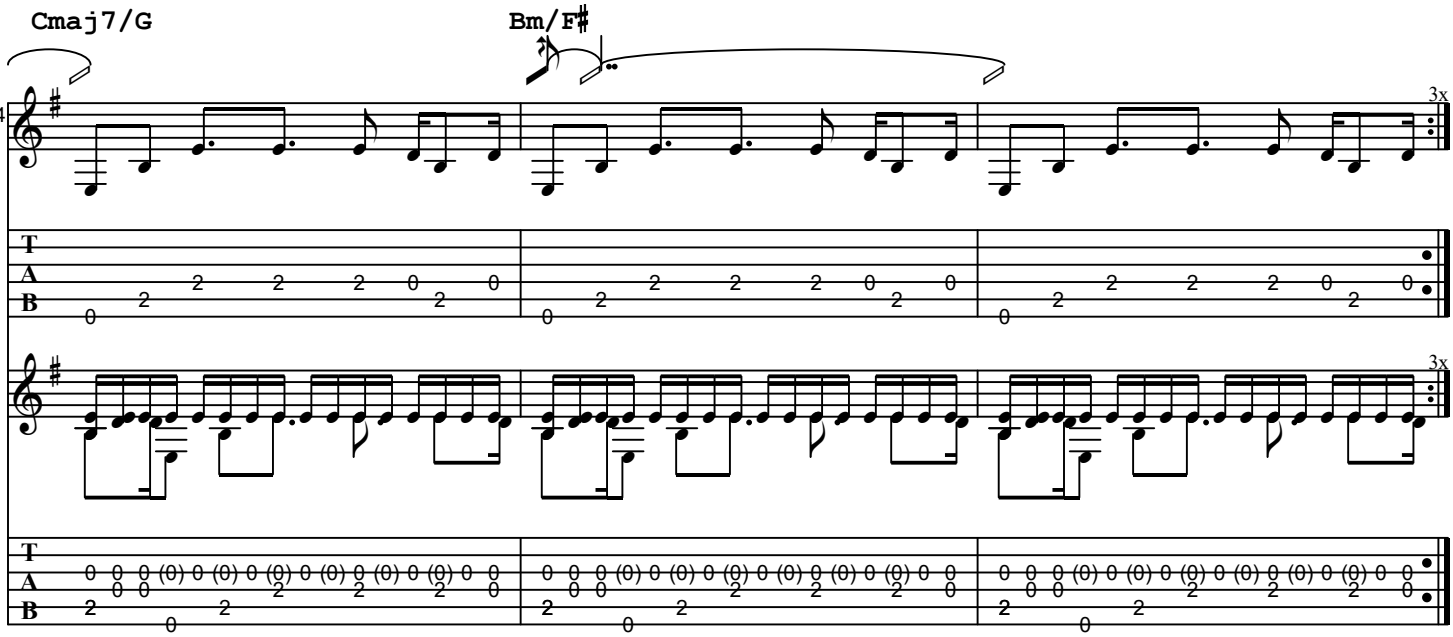



Em
D/E
74
T
A
B

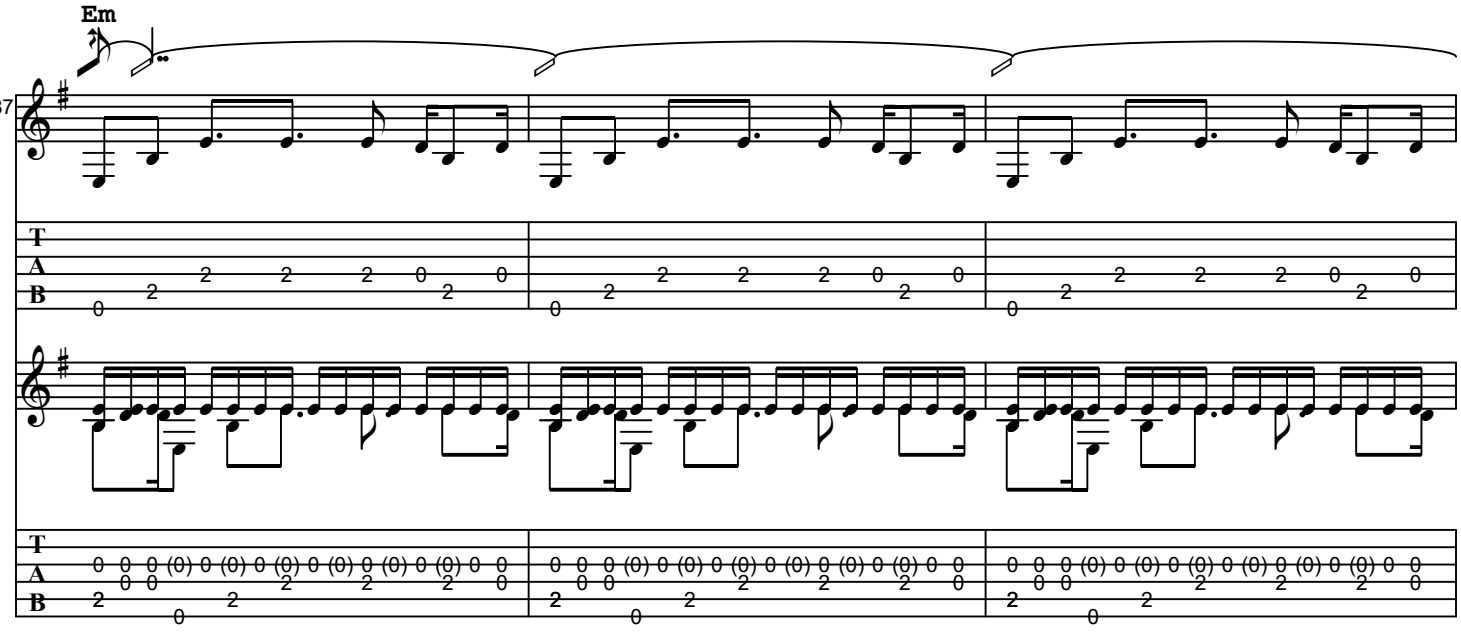

D/E
Cmaj7/G
76
T
A
B

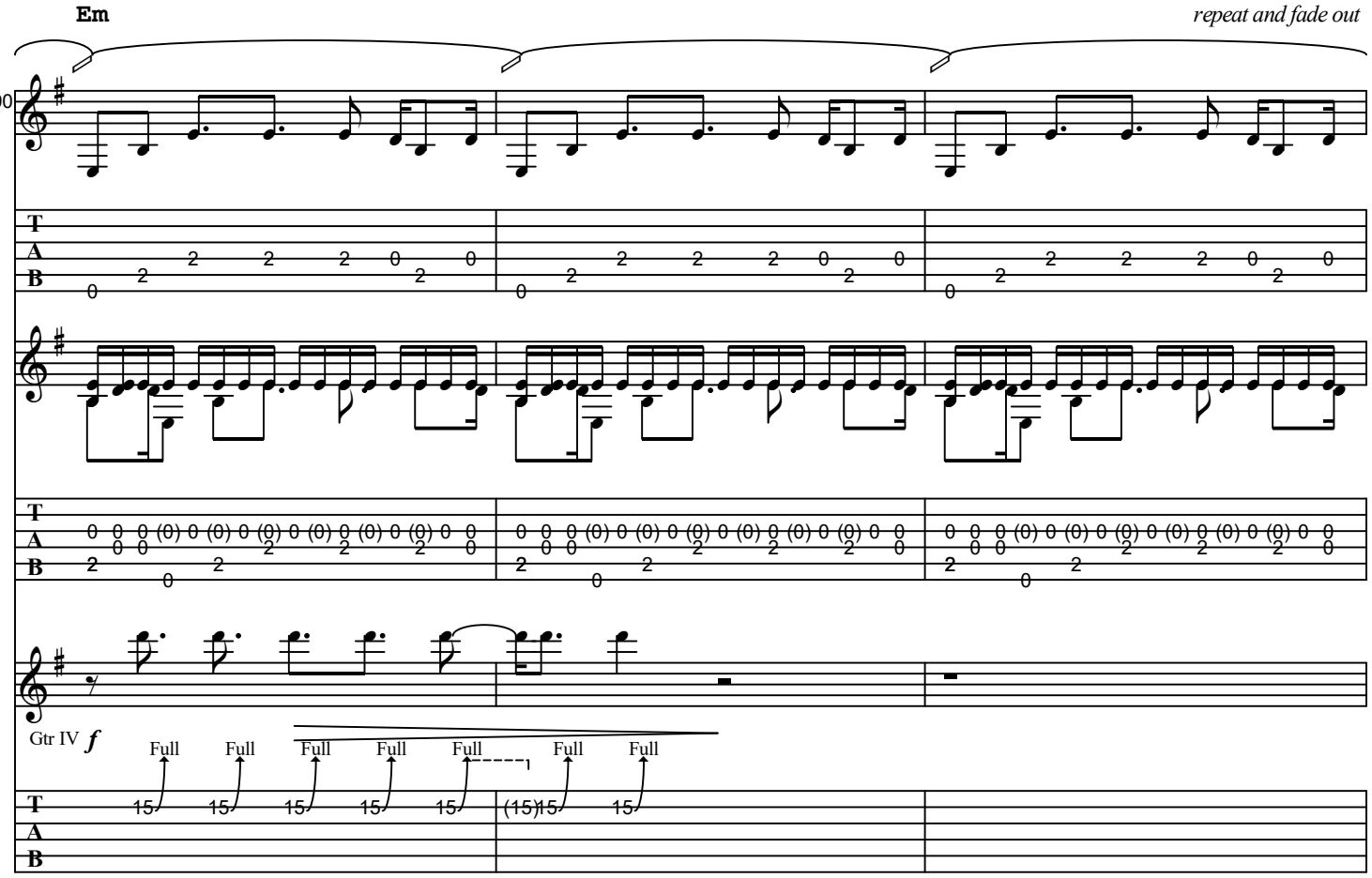

Em
79

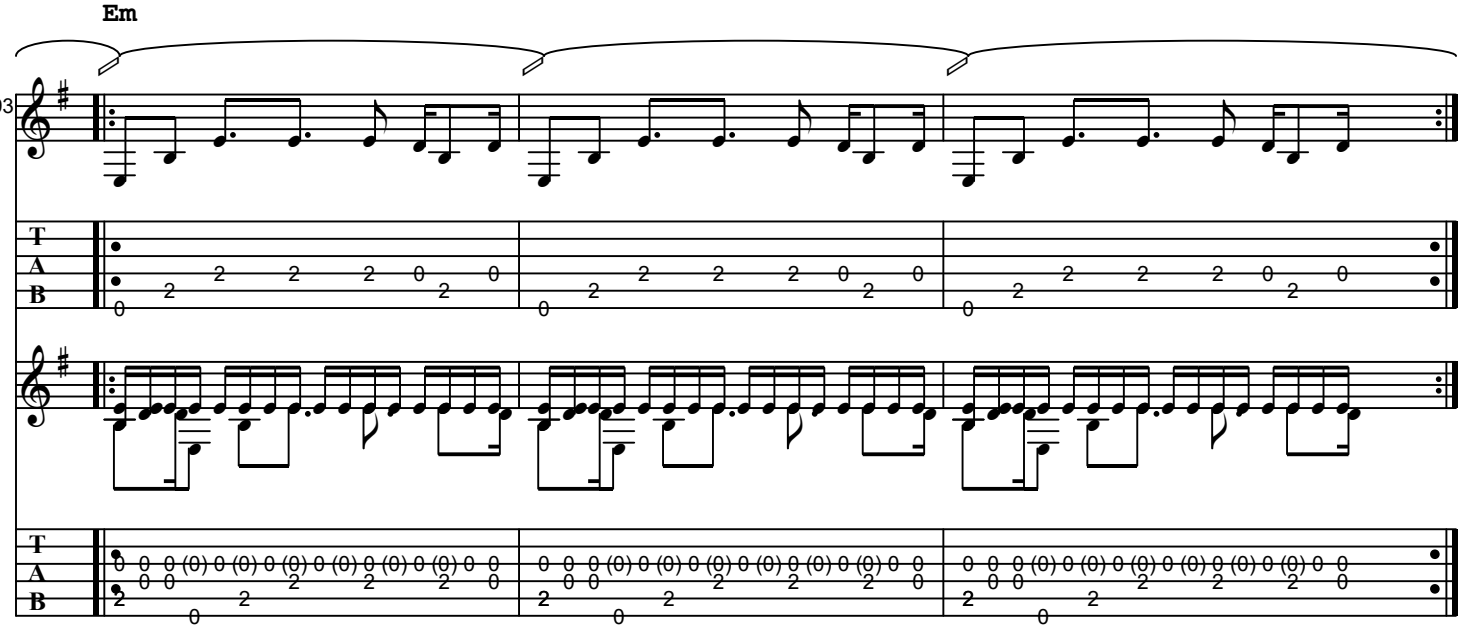

J Bridge
Cmaj7/G
82

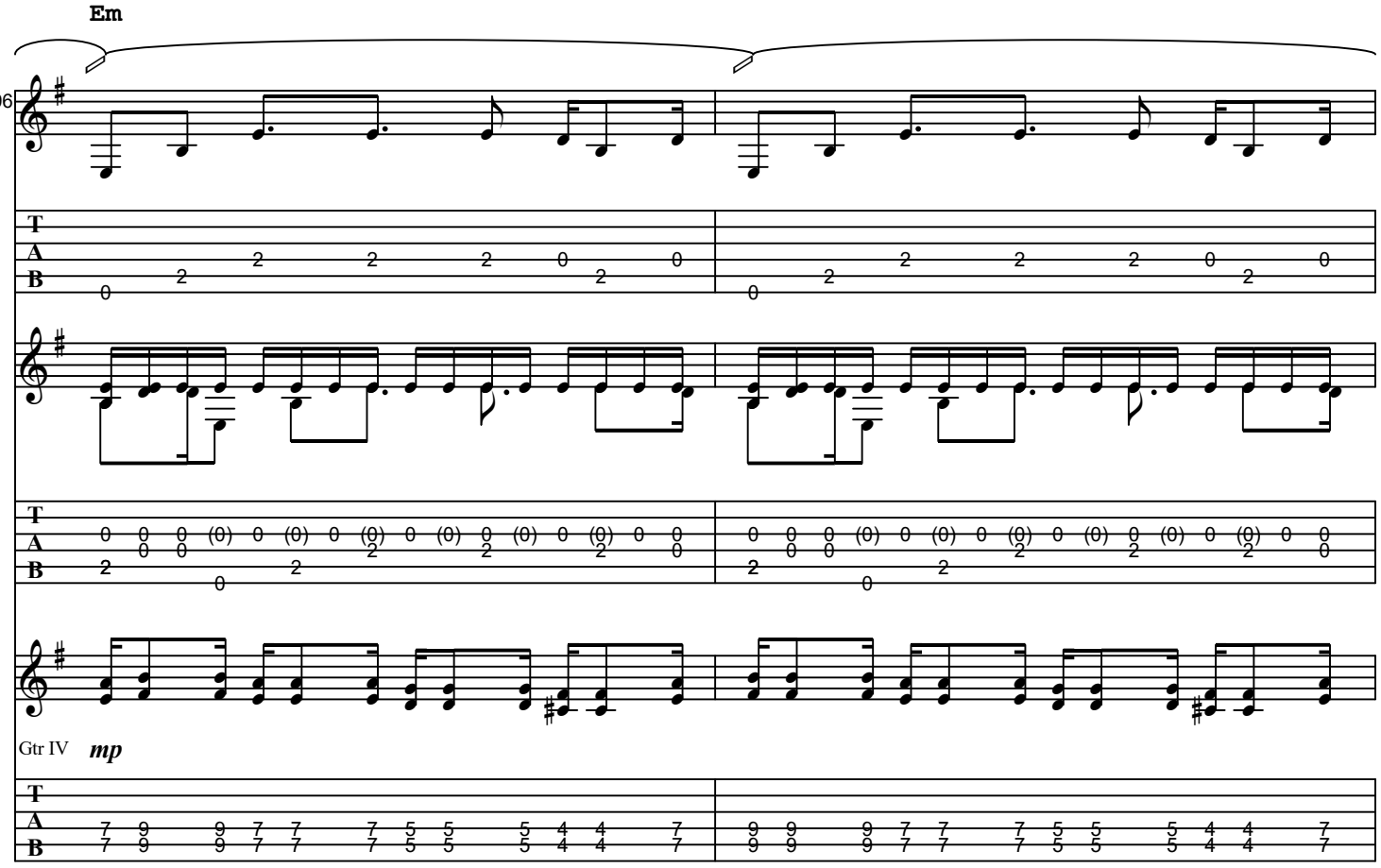


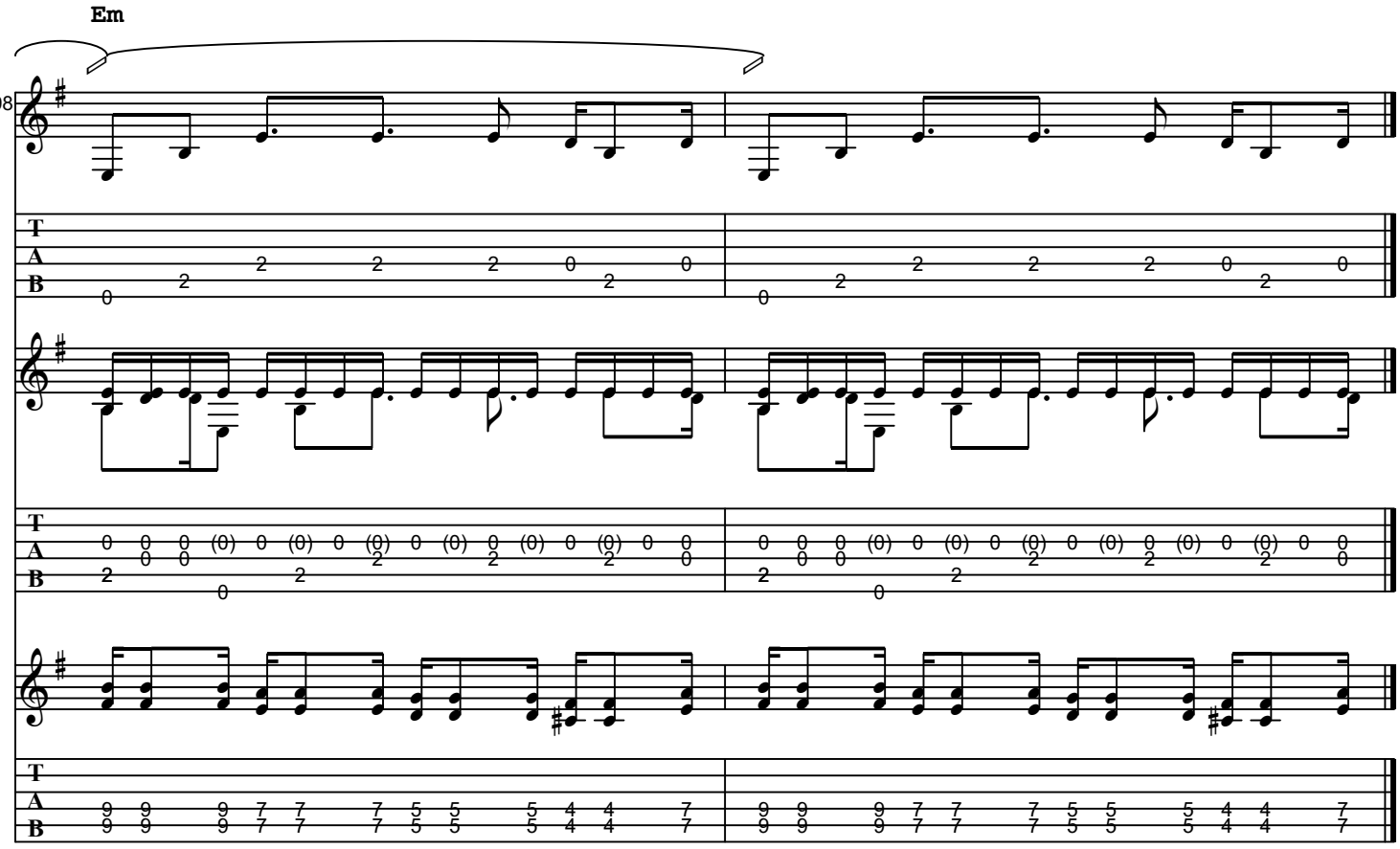
K **Outro**




Em
repeat and fade out
90
Gtr IV
f
Full
Full
Full
Full
Full
Full
Full


Em
93


Em
96
Gtr IV
mp


Em
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